

THE
MICHAEL KING
WRITERS' CENTRE



**The Maori Residency at the
Michael King Writers' Centre 2010**

The Michael King Writers' Centre and Te Waka Toi have agreed to fund an eight-week residency for a Maori writer at the Michael King Writers' Centre in Devonport.

The residency will run from 14 May to 8 July 2010. A stipend of \$8,000 will be paid. Payment of the stipend will be by arrangement with the Michael King Writers' Centre.

The residency aims to foster New Zealand writing by providing an opportunity for an emerging or established Maori author to work full-time on a major project, together with free accommodation and a studio working space at the Michael King Writers' Centre in Auckland.

The appointed author will be required to live at the Michael King Writers' Centre for the duration of the residency, and may be required to take part in the cultural life of the Auckland literary community.

Applications for the residency will close on Friday 12 February 2010. The selection will be made before the end of February and announced early in March.

The selection panel will consist of two representatives from the Michael King Writers' Centre and three to be appointed from the Maori literary community. The decision of the selection panel will be final and the panel will not engage in correspondence or discussion about the decision.

Eligibility

The residencies are open to emerging or established authors, working on a project in fiction, non-fiction, drama, poetry or any form of creative writing. The writer is not required to have had a book or work published, but will have to demonstrate that he or she is a writer of proven merit. Projects will be assessed on the basis of their literary merit and their contribution to the development of New Zealand literature.

The following persons are not eligible for selection:

- Employees of Creative New Zealand, members of its Arts Council, the Arts Board, Te Waka Toi or the Pacific Arts Committee;
- Trustees and staff of the Michael King Writers' Centre;
- Tertiary students working towards the completion of a tertiary qualification;
- A university academic whose project is part of their usual employment;
- Writers working on scripts for film, television or radio.

The successful applicant will be required to sign a set of terms and conditions to confirm his or her acceptance of the residency.

How to apply

There is no separate application form. Applications should include:

- Contact details (address, phone and email);
- Iwi affiliation;
- A CV outlining the writer's writing experience, publishing record and details of any literary grants or awards received in the last three years;
- An outline of the project proposed for the residency (maximum 1,500 words, including any work samples or extracts).

All applications will be acknowledged by email or post. No late applications will be accepted.

Applications should be sent by post or email to:

The Manager
Michael King Writers' Centre
PO Box 32-629
Devonport, North Shore City 0744
Auckland

Email: administrator@writerscentre.org.nz