

THE
MICHAEL KING
WRITERS' CENTRE



**The University of Auckland/Creative New Zealand
Writer-in-Residence at the
Michael King Writers' Centre 2010**

The Michael King Writers' Centre and The University of Auckland are calling for applications for a joint six-month writer's residency in 2010.

The residency will take place between July and December, during the university's second semester, and is offered with the support of Creative New Zealand.

A stipend of \$30,000 will be paid.

The residency aims to foster New Zealand writing by providing an opportunity for an established author to work full-time on a major project in an academic environment, together with free accommodation and a studio working space at the Michael King Writers' Centre in Devonport, Auckland.

The appointed writer will be required to live at the Michael King Writers' Centre for the term of the appointment and spend two days each week at the English Department at The University of Auckland. The writer will be expected to take part in literary activities at the university and in the cultural life of the local community.

The writer must be in residence in time for the start of the university's second semester on 12 July 2010.

Applications for the residency will close on Friday February 26, 2010 and the selection will be made by the end of March.

Eligibility

The residency is open to established authors working in any form of creative writing, including fiction, poetry, drama and non-fiction. The project must be one that contributes to the development of New Zealand literature.

Applicants should be writers of proven merit and usually resident in New Zealand or hold New Zealand citizenship. An established author is one who has had several books published and who is recognised in the field of New Zealand literature.

The successful writer will be able to use a bedroom at the Michael King Writers' Centre and work in the writer's studio. Applicants should read the terms and conditions attached to the residency before applying.

The following persons are not eligible for selection:

- Employees of Creative New Zealand, members of its Arts Council, the Arts Board, Te Waka Toi or the Pacific Arts Committee;
- Trustees and staff of the Michael King Writers' Centre;
- Tertiary students working towards the completion of a tertiary qualification;
- A university academic whose project is part of their usual employment;
- Writers working on scripts for film, television or radio.

The selection panel will consist of three representatives from The University of Auckland and two from the Michael King Writers' Centre. The decision of the selection panel will be final and the panel will not engage in correspondence or discussion about the decision.

The successful applicant will be required to sign a set of terms and conditions for the residency to confirm his or her acceptance, and will be required to sign a fixed-term employment contract with The University of Auckland.

How to apply

There is no separate application form. Applications should include:

- Contact details (address, phone and email),
- A CV outlining the writer's writing experience, publishing record and any literary grants, awards or fellowships received over the last three years,
- An outline of the project proposed for the residency (maximum 1,500 words including work samples or extracts).

All applications will be acknowledged by email or post. No late applications will be accepted.

Applications should be sent by post or email to:

The Manager
Michael King Writers' Centre
PO Box 32-629
Devonport, North Shore City 0744
Auckland

Email: administrator@writerscentre.org.nz